A

# CATALOGUE

OF A

## GENUINE COLLECTION

OF

# PICTURES,

BY THE MOST EMINENT

## *Italian*, *French*, *Flemiſh* and *Dutch* Maſters,

THE PROPERTY OF

## A FOREIGN GENTLEMAN;

Amongſt which is a Sleeping Venus, particularly worth the Attention of the Connoiſſeurs; alſo an Apoſtle, by *M. A. Buonarota*; a large Sea Piece with Landſcape and Figures, done after Nature, by *Salvator Roſa*; the true Portrait of *Pouſſin*, by himſelf; that of *Raphael* in his Youth, by his Maſter *P. Perugino*; the King *David*, a Picture extremely capital, by *Dominichino*; a large one by *Rubens*, with ſome Fowls by *Snyders*; alſo many others very remarkable by *Titian*, *Spagniolet*, *Fred. Barozzi*, *Caracci*, *Guido*, *F. Bologneſe*, *Guercino*, *Pellegrini*, *D. Feti*, *Pouſſin*, *Torregiani*, *Carlo Maratta*, *Claude*, *Swanevelt*, *Corn. Schut*, *Vandyck*, *Teniers*, *&c. &c.*

Which will be SOLD by AUCTION,

By Mr. *CHRISTIE*,

At his Great Room, the *Royal Academy*, *Pall Mall*,

On *Friday*, *January* 26, 1776, and the following Day.

To be viewed on Wedneſday and Thurſday preceding the Sale.

*** Catalogues may be then had as above.

Frick Art Reference Library

| | | | | |
|---|---|---|---|---|
| 1 | | 10 | 6 | Maynard. |
| 2 | | 10 | 6 | No. 26 |
| 3 | | | | |
| 4 | | 5 | | Maynard |
| 5 | | | | |
| 6 | 1 | 1 | | No. 26 |
| 7 | | | | |
| 8 | | 2 | 6 | Le Bas |
| 9 | | 2 | 6 | Maynard. |
| 10 | | 2 | 6 | Le Bas |
| 11 | | 5 | | Nixon |
| 12 | | 6 | 6 | No. 26 |
| 13 | | | | |
| 14 | | 11 | | Wise |
| 15 | | 5 | 6 | Maynard |
| 16 | | | | Smithson |
| 17 | | 5 | | Roberts |
| 18 | | 5 | | No. 26 |
| 19 | | | | |
| 20 | | 5 | | Maynard. |
| 21 | | | | |
| 22 | | 6 | | Smithson |
| 23 | | | | |
| 24 | | 11 | | Brozelle |
| 25 | | 3 | 6 | Johnson |
| 26 | | 6 | 6 | Simson |
| 27 | | 4 | 6 | Brozelle |
| 28 | | 3 | 6 | Johnson |
| | | 2 | | No. 26 |
| | | 7 | | Flower pieces 1m. |

A

# CATALOGUE,

*&c. &c. &c.*

## First Day's Sale,

FRIDAY, JANUARY 26, 1776.

| | | |
|---|---|---|
| VAN GOYEN | 1 | A Sea piece, upon pannel |
| VERELST | 2 | A flower piece |
| DITTO | 3 | Its companion |
| VANDIEST | 4 | A landſcape |
| FOUQUIERE | 5 | Ditto |
| J. MIEL | 6 | Ditto |
| P. BRILL | 7 | Ditto |
| PALAMEDES | 8 | Soldiers, &c. |
| FRANC. HALL | 9 | A groteſque figure |
| LE DUC | 10 | A converſation |
| PERELLE | 11 | A landſcape |
| HEMSKIRK | 12 | A fidler |
| OSTADE | 13 | Joyful love |
| GONZALES | 14 | King Charles II. |
| VANDEVELDT | 15 | A ſea piece |
| BERNARD | 16 | A landſcape |
| PANINI | 17 | A landſcape with ruins |
| ZACHT LEEVEN | 18 | A landſcape |
| BAMBOCCIO | 19 | A Bambochade |
| LARGILLIERE | 20 | A ſmall and very fine portrait of a man |
| TEMPESTA | 21 | A landſcape |
| SIR P. LELY | 22 | A lady |
| F. MOLA | 23 | St. Francis |
| REMERANDT | 24 | A ſmall portrait |
| DANCKER | 25 | Cows and goats |
| HEMSKIRK | 26 | A ſchool |
| HORIZONTI | 27 | A landſcape |
| CLAUDE | 28 | Architecture, figures by J. Miel |

| | | |
|---|---|---|
| Jordaens of Antwerp | 29 | St Simon and the Virgin |
| Vandyck | 30 | An old lady |
| G. Kneller | 31 | Lady Darcy, mother to Lady York |
| Hondekooter | 32 | Fowls and ducks |
| Canaletti | 33 | The inside of the antique Pantheon in Rome |
| Corn Janssen | 34 | The secretary of Oliver Cromwell |
| Duchatel | 35 | A market |
| P Veronese | 36 | A feast |
| A. Veronese | 37 | St. Catherine |
| Bon. Peters | 38 | A sea piece |
| Titian | 39 | A Venus in a small landscape |
| Scalcken | 40 | A candle light |
| Both | 41 | A landscape |
| D. Fetti | 42 | The rape of Europa |
| Teniers | 43 | A landscape with small figures |
| Ditto | 44 | A tavern |
| Viviano | 45 | Architecture with figures |
| Vandiest | 46 | A landscape |
| Ditto | 47 | Its companion |
| Old Griffier | 48 | A landscape |
| N. Poussin | 49 | The pilgrim of Emmaus |
| Rottenhamer | 50 | A lady in the bath |
| Ciro Ferri | 51 | The shepherds and the angels, in the stile of G. Bassano |
| P. Bassano | 52 | Hagar comforted by an angel |
| N. Poussin | 53 | A landscape wit figures |
| P. da Cortona | 54 | Angelica and Medora engraving their names on the bark of the trees |
| Carlo Maratta | 55 | Achilles crowned by Bellona near the statue of Hercules |
| Rembrandt | 56 | A philosopher |
| Salvator Rosa | 57 | A landscape with figures |
| Michael Angelo | 58 | Death and Time |
| Vander Ulst | 59 | A landscape with figures: The pictures by that master extremely scarce |
| Ditto | 60 | Its companion |
| Van Buys | 61 | St. Jerome |
| Van Falens | 62 | A clear landscape with figures returning from hunting, in the stile of Wouvermans |
| Stella | 63 | Angelica and Medora in a landscape |
| Jordaens of Antwerp | 64 | Boys with a dog |
| Gaspar | 65 | A landscape with figures |
| Devos | 66 | An allegorical picture representing Spain |
| Ruysdael | 67 | A landscape with a water-fall |
| Swanevelt | 68 | A landscape with ruins, figures by J. Miel |
| Guido | 69 | Cupid deploring Death |
| Aug. Caracci | 70 | A portrait |
| An. Caracci | 71 | Leda |
| Fr. Bolognese | 72 | A landscape with figures |
| Rubens and Corn Schut | 73 | Neptune and Amphytrite |
| Vandermeulen | 74 | A siege in Flanders |
| Titian | 75 | Diana and her nymphs |
| Teniers | 76 | A landscape with figures |
| N. Poussin | 77 | A Venus in a landscape |

*End of the First Day's Sale.*

| | | | | |
|---|---|---|---|---|
| 29 | | 15 | | No. 26 |
| 30 | | 12 | | Do |
| 31 | | | | |
| 32 | | 26 | 6 | Do Bas |
| 33 | | 26 | | Jones |
| 34 | | 7 | 6 | Johnson |
| 35 | | 10 | 6 | Maynaart. |
| 36 | | 3 | 6 | Do Bas |
| 37 | | 22 | 6 | Do |
| 38 | | 23 | | No. 26 |
| 39 | | 3 | | Do. |
| 40 | 1 | 2 | | Do. Maynaart. |
| 41 | 1 | 7 | | Do |
| 42 | | 17 | 6 | Do |
| 43 | | 10 | 6 | Do |
| 44 | 1 | 3 | | No. 26 |
| 45 | | 12 | 6 | Do |
| 46 | | 17 | | Do. |
| 47 | | 17 | 6 | Do Bas |
| 48 | | 16 | 6 | Do |
| 49 | | 2 | 6 | No. 26 |
| 50 | | 12 | 6 | Maynaart. |
| 51 | | 9 | | Jonson |
| 52 | | 11 | | Maynaart. |
| 53 | | 11 | | No. 26 |
| 54 | | 11 | 6 | Maynaart. |
| 55 | | 10 | 6 | Do |
| 56 | | 10 | 6 | Do |
| 57 | | 10 | 6 | Do |
| 58 | | 11 | | No. 26 |
| 59 | | 1 | 1 | Maynaart |
| 60 | | | | |
| 61 | | 11 | | No. 26 |
| 62 | 2 | 2 | | Maynaart. |
| 63 | | 10 | 6 | Do |
| 64 | | 15 | 6 | Do |
| 65 | | 2 | 6 | Do |
| 66 | | 2 | 6 | Do |
| 67 | | 11 | 6 | Do |
| 68 | | 12 | 6 | Do |
| 69 | | 13 | 6 | Do |
| 70 | | 10 | 6 | Do |
| 71 | | 6 | | Do |
| 72 | 1 | 3 | | Do. Do. |
| 73 | 2 | 4 | | Do. |
| 74 | 3 | 4 | | Maynaart. |
| 75 | 3 | 13 | 6 | Do |
| 76 | 4 | 9 | | Do |
| 77 | | 10 | 6 | Do |

| | | | | |
|---|---|---|---|---|
| 1 | | 10 | 6 | Paul |
| 2 | | 10 | 6 | Burnham |
| 3 | | 6 | 6 | Do. |
| 4 | | 11 | | Do. |
| 5 | | 5 | | Paul |
| 6 | | 11 | 6 | Burnham |
| 7 | 1 | 1 | | Paul |
| 8 | | 4 | 6 | Burnham |
| 9 | | 4 | | Paul |
| 10 | 1 | 1 | | Do. |
| 11 | | 10 | 6 | Do. |
| 12 | | 3 | 6 | Burnham |
| 13 | | 9 | | Paul |
| 14 | 1 | 1 | | Do. |
| 15 | 01 | 4 | | Do. |
| 16 | 1 | 1 | | Do. |
| 17 | | 10 | 6 | Do. |
| 18 | | 4 | | Do. |
| 19 | | 8 | | Do. |
| 20 | | 7 | | Do. |
| 21 | | 5 | 6 | Do. |
| 22 | | 4 | | Do. |
| 23 | 3 | 9 | | Mowry |
| 24 | | 10 | | Paul |
| 25 | 2 | 2 | | Do. |
| 26 | 1 | 1 | | Do. |
| 27 | | 12 | | Do. |
| 28 | 1 | | | Do. |
| 29 | | 6 | | Do. |
| 30 | | 7 | | Do. |
| 31 | | 10 | | Do. |
| 32 | | 9 | | Do. |
| 33 | | | | |
| 34 | | | | |
| 35 | 4 | 4 | | Do. |
| 36 | | | | |
| 37 | | | | |
| 38 | 1 | 1 | | Do. |
| 39 | 1 | 1 | | Do. |
| 40 | | 12 | | Do. |
| 41 | | 2 | 6 | Do. |
| 42 | | 10 | | Do. |
| 43 | 2 | 2 | | Do. |
| 44 | 1 | 1 | | Do. |

# Second Day's Sale,

## SATURDAY, JANUARY 27, 1775.

| | | |
|---|---|---|
| CUYP | 1 | A Landſcape with figures and cattle |
| BAMBOCCIO | 2 | A converſation |
| VANDIEST | 3 | A water-fall |
| VAN HUYSUM | 4 | A thiſtle |
| TINTORET | 5 | A philoſopher, on marble |
| MAT. BRILL | 6 | Jonah at Niniveh |
| SIR P. LELY | 7 | Genius of ſculpture |
| VANDEVELDT | 8 | a ſmall ſea piece |
| PYNAKER | 9 | A landſcape with figures |
| P. CHINIER | 10 | A landſcape, upon pannel, in the year 1561 |
| HONDIUS | 11 | Diana |
| BENED. CASTIGLIONE | 12 | A landſcape with figures and cattle |
| VANDIEST | 13 | A landſcape with figures |
| THEODORO | 14 | A converſation |
| CORN JANSEN | 15 | A chambermaid to Queen Ann |
| TYSENS | 16 | A landſcape with cattle |
| BENEFIALI | 17 | A man ſleeping |
| TITIAN | 18 | An allegorical piece, on pannel |
| G. KNELLER | 19 | Sir William Drake |
| BREUGHEL | 20 | A landſcape with figures |
| P. VERONESE | 21 | St. Urſula |
| F. MOLA | 22 | A landſcape |
| PELLEGRINI | 23 | A bacchanal |
| TEMPESTA | 24 | A landſcape |
| VANDYCK | 25 | A portrait |
| GUERCINO | 26 | A landſcape with figures done after nature |
| AMICONI | 27 | Pigmalion and his ſtatue |
| ARTOIS | 28 | A landſcape with figures |
| VANDIEST | 29 | Ditto |
| A. VANDEVELDE | 30 | Ditto |
| SVANEVELT | 31 | Ditto |
| RUYSDAEL | 32 | Ditto |
| BARTHOLOMI | 33 | Ditto |
| BERGHEM | 34 | Ditto |
| PAUL POTTER | 35 | Ditto |
| J. FOREST | 36 | Ditto |
| TITIO | 37 | Its companion |
| METZU | 38 | A converſation |
| CASAL. VANDERWERFF | 39 | Venus and Cupid on copper |
| WOUVERMANS | 40 | A landſcape with figures and horſes |
| PATER | 41 | A converſation |
| REMBRANDT | 42 | A philoſopher on wood |
| CLAUDE | 43 | A ſea piece |
| BARTH. BREMBERG | 44 | Diana and Caliſto |

| | | |
|---|---|---|
| P. Brill | 45 | A landſcape with figures |
| Franc. Flore | 46 | Suſanna and the two elders |
| Laraſſe | 47 | A converſation |
| Rubens | 48 | The Virgin ſurrounded by angels |
| Canaletti | 49 | A perſpective |
| Pouſſin, Le Mer | 50 | A noble landſcape with architecture by |
| Guercino | 51 | Virgin and child |
| Claude | 52 | A fine landſcape |
| Patel | 53 | A landſape with figures |
| Bartholomy | 54 | Ditto |
| Carlo Maratta | 55 | Polypheme and Galathea |
| Viviano | 56 | Architecture with figures |
| Marieschi | 57 | The city of London |
| Old Franck | 58 | Neptune and his court |
| Fred. Barozzi | 59 | The marriage of St. Catherine |
| Spagniolet | 60 | A Bacchanal engraved by himſelf |
| N. Pouſſin | 61 | The true portrait of that Great maſter by himſelf |
| P. Perugino | 62 | That of Raphael in his youth, upon pannel |
| Rubens | 63 | A nun of Antwerp |
| Ditto | 64 | An abbé |
| Vandyck | 65 | A Cardinal's head |
| Bon. Peters | 66 | A fine ſea piece |
| Ditto | 67 | Its companion |
| Savery | 68 | Bacchanalian boys; highly finiſhed |
| M. A. Buonarota | 69 | An Apoſtle |
| Dominichino | 70 | King David |
| Salvator Roſa | 71 | A ſea piece with landſcape and figures |
| Parossel | 72 | A battle maſterly painted and coloured |
| Italian | 73 | A ſleeping Venus |
| Rubens | 74 | Two figures by Rubens, with fowls by Snyders |
| Teniers | 75 | A landſcape in the manner of Claude |
| Torregiani | 76 | A very capital landſcape |

*F I N I S.*

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|---|---|---|---|---|
| 45 | 2 | 2 | | Do. |
| 46 | 1 | 1 | | Do. |
| 47 | 1 | 11 | 6 | Do. |
| 48 | 3 | 3 | | Do. |
| 49 | | 10 | 6 | Do. |
| 50 | 4 | 4 | | Do. |
| 51 | 2 | 12 | | Do. |
| 52 | 1 | 11 | 6 | Do. |
| 53 | | 15 | | Do. |
| 54 | | 15 | | Do. |
| 55 | 2 | 12 | 6 | Do. |
| 56 | 3 | 13 | 6 | Do. |
| 57 | 4 | 4 | | Do. |
| 58 | 6 | | | Do. |
| 59 | 3 | 3 | | Do. |
| 60 | 1 | 4 | | Do. |
| 61 | 2 | 12 | 6 | Do. |
| 62 | 2 | 2 | | Do. |
| 63 | 1 | 11 | 6 | Do. |
| 64 | 1 | 11 | 6 | Do. |
| 65 | 1 | 1 | | Do. |
| 66 | 3 | 13 | 6 | Do. |
| 67 | 3 | 13 | 6 | Do. |
| 68 | 5 | 5 | | Do. |
| 69 | 1 | 1 | | Do. |
| 70 | 26 | 5 | | Do. |
| 71 | 31 | 10 | | Do. |
| 72 | 31 | 10 | | Do. |
| 73 | 21 | | | Do. |
| 74 | 9 | 9 | | Do. |
| 75 | 7 | 7 | | Do. |
| 76 | 8 | 8 | | Do. |